



Course Components	Standards	Objectives	Student Performance Indicators
	<p>LA.910.1.7.6 LA.1112.1.7.6</p> <p>LA.910.1.7.2 LA.1112.1.7.2</p> <p>LA.910.2.1.5 LA.1112.2.1.2</p> <p>LA.910.2.1.1 LA.1112.2.1.1</p>	<ul style="list-style-type: none"> <li>Identify universal themes in literature</li> <li>Describe themes stated directly in a text</li> <li>Recognize cause and effect relationships in literary and expository text [Applies to fiction, nonfiction, poetry, and drama.]</li> <li>Read a simplified literary selection and identify the main events of the plot</li> <li>Use personal experiences to connect with the literary text</li> <li>Identify that there are various types of conflicts in a narrative text</li> </ul>	<ul style="list-style-type: none"> <li>Match pictures/visuals that represent the theme(s) in a text (e.g., love, jealousy, revenge)</li> <li>Sequence comics or pictures, noting causes and effects</li> <li>Complete a story map/pyramid using words or simple phrases</li> <li>Illustrate the setting and characters from a simplified literary selection</li> <li>Role play a character from a familiar piece of literature</li> <li>Keep a reading log reflecting on the connections between his life and the characters, events, motives, and causes of conflict in a text</li> <li>Record all conflict encountered in one day and differentiate between internal and external conflicts</li> </ul>
<p><b>Writing</b></p> 	<p>LA.910.3.1.1 LA.910.3.1.2 LA.1112.3.1.1 LA.1112.3.1.2</p> <p>LA.910.3.2.1   LA.1112.3.2.1 LA.910.3.2.2   LA.1112.3.2.2 LA.910.3.3   LA.1112.3.3 LA.910.3.3.1   LA.1112.3.3.1 LA.910.3.3.4   LA.1112.3.3.4</p> <p>LA.910.3.4   LA.1112.3.4 LA.910.3.4.1   LA.1112.3.4.1 LA.910.3.4.2   LA.1112.3.4.2 LA.910.3.4.3   LA.1112.3.4.3 LA.910.3.4.4   LA.1112.3.4.4 LA.910.3.5   LA.1112.3.5</p>	<ul style="list-style-type: none"> <li>Identify pre-writing strategies</li> <li>Use/reflect upon experiences to generate ideas for writing</li> <li>Organize information before writing according to the type and purpose of writing</li> <li>Respond to an oral, written, or pictorial prompt</li> <li>Maintain focus in a writing situation</li> <li>Identify simple declarative, interrogative, exclamatory, and imperative sentences</li> <li>Recognize common conventions in writing such as spelling, capitalization, punctuation, and grammar</li> <li>Use simple present tense and the verb “to be”</li> <li>Identify word conventions such as contractions and possessives</li> </ul>	<ul style="list-style-type: none"> <li>In groups, brainstorm words and phrases related to a writing topic</li> <li>Use simple graphic organizing systems, such as clustering ideas or a comparison/contrast list to organize ideas for writing</li> <li>Shares ideas that can be used to respond to a prompt</li> <li>Quickwrite/freewrite for one minute on a given topic</li> <li>Write a descriptive paragraph using specific details and adjectives</li> <li>Write simple sentences for a specific purpose or occasion (e.g., descriptive, narrative, comparison)</li> <li>Write one or more lead sentences that can be used to respond to a prompt</li> <li>Rewrite fragments into complete sentences</li> <li>Correct common errors in spelling, capitalization, punctuation, and grammar</li> </ul>
<p><b>Vocabulary/ Structure</b></p> 	<p>LA.910.1.2 LA.1112.1.2</p>	<ul style="list-style-type: none"> <li>Use a heritage dictionary to translate from home language to English, and locate meanings and spellings of words</li> <li>Identify strategies to highlight key words in a text</li> <li>Recognize cognates (e.g., education/educacion, actually/actualmente)</li> <li>Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects)</li> <li>Use acquired vocabulary to compose sentences</li> <li>Demonstrate, individually or as part of a group, knowledge of vocabulary words in oral and written communication</li> <li>Spell commonly used survival, consumer, and high-frequency words</li> </ul>	<ul style="list-style-type: none"> <li>Initiate a personal vocabulary notebook</li> <li>Supply biographical information (e.g., name, age, date of birth)</li> <li>Identify frequently used words by sight</li> <li>Respond to oral and written questions using appropriate vocabulary</li> <li>Match vocabulary word to appropriate picture</li> <li>Use drawings, symbols, movements, music, etc. to explain word meaning</li> <li>Pantomime/role-play definitions of words</li> <li>Use various graphic organizers to aid in vocabulary development (e.g., Vocabulary Improvement Strategy, Frayer Model, word webs, Venn Diagram)</li> <li>Use vocabulary words in simple sentences or paragraph frames</li> </ul>






# High School Instructional Framework

## Developmental Language Arts through ESOL

### 1<sup>st</sup> Nine Weeks

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Course Components	Standards	Objectives	Student Performance Indicators
<b>Listening/ Viewing</b> 	<b>LA.910.5.2.1</b> <b>LA.1112.5.2.1</b>	<b>The student will:</b> <ul style="list-style-type: none"> <li>Follow one-step oral directions</li> <li>Participate in formal and informal oral communication activities</li> <li>Identify rhyming words given visual or oral cues</li> <li>Recognize verbal and nonverbal cues and respond appropriately</li> </ul>	<b>To demonstrate the achievement of the standard, the student will:</b> <ul style="list-style-type: none"> <li>Point to an object after a request</li> <li>Label the parts of a diagram</li> <li>Identify rhyming words, given oral cues</li> <li>Follow short, simple directions about the system of classroom procedures or activities</li> <li>Match written words with their oral equivalents</li> </ul>
	<b>LA.910.1.6.2</b> <b>LA.1112.1.6.2</b>	<ul style="list-style-type: none"> <li>Listen to fiction, drama, nonfiction and informational presentations based on personal preferences</li> <li>Expand and enhance personal interest through listening</li> </ul>	<ul style="list-style-type: none"> <li>With others in a group, discuss favorite books, movies, or reactions to a work of art</li> </ul>
	<b>LA.910.5.2.3</b> <b>LA.1112.1.1</b> <b>LA.1112.5.2.5</b>	<ul style="list-style-type: none"> <li>Understand the concepts of listening actively and reflectively in both formal and informal situations</li> <li>Understand rules of communication (e.g., turn-taking, respecting each other's opinions, non-verbal communication)</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate appropriate body language while listening</li> <li>With others in a small group, participate in discussions to generate new ideas, solve problems, etc.</li> </ul>
	<b>LA.910.5.2.2</b> <b>LA.1112.5.2.2</b>	<ul style="list-style-type: none"> <li>Identify simple details that support the feeling of a message</li> <li>Identify the main idea in an oral/media presentation</li> </ul>	<ul style="list-style-type: none"> <li>Follow instructions presented, such as steps for completing an assignment</li> <li>Respond to stories read aloud using physical actions and other means of nonverbal communication (e.g., matching objects, drawing pictures, pointing to an answer)</li> <li>Interpret a picture</li> </ul>
<b>Speaking</b> 	<b>LA.910.5.2.3</b> <b>LA.1112.1.1</b>	<ul style="list-style-type: none"> <li>Participate in teacher-facilitated discussions with simple responses, facial expressions and gestures</li> <li>Recognize phonemes, including short, long, r-controlled, medial vowels, initial and final consonant sounds, blends, digraphs, and words ending in /s/, /z/, /ez/, /ch/, /sh/, and past tense of regular verbs ending in /t/, /d/ sounds</li> <li>Participate in games (i.e., charades, pantomimes) using gestures to convey and understand meaning</li> </ul>	<ul style="list-style-type: none"> <li>Tell a short story to the class about a personal experience and use appropriate gestures to dramatize what is happening in the story (e.g., using a paddling motion in a story about riding in a canoe)</li> <li>Speak clearly at an understandable rate and appropriate volume</li> </ul>
	<b>LA.910.5.2.2</b> <b>LA.1112.5.2.5</b>	<ul style="list-style-type: none"> <li>Orally communicate basic needs</li> <li>Use consumer and survival vocabulary in oral communication</li> </ul>	<ul style="list-style-type: none"> <li>Offer and respond to greetings, compliments, farewells, introductions and teacher-directed questions</li> <li>Given a sentence starter, list the challenges of moving to a new country</li> <li>Ask for permission/assistance using appropriate survival vocabulary (e.g., "May I go to the restroom?")</li> </ul>
	<b>LA.1112.5.2.2</b> <b>LA.1112.5.2.3</b>	<ul style="list-style-type: none"> <li>Participate in group activities, such as choral reading, call and response, and role-playing</li> <li>Answer simple questions using phrases or sentences</li> </ul>	<ul style="list-style-type: none"> <li>Recite a favorite poem or song</li> <li>Respond to yes/no questions in a simulated job interview</li> <li>Role-play a telephone conversation (e.g, make an appointment)</li> <li>Speak for thirty seconds to one minute when given a topic (e.g., family, friends)</li> </ul>
<b>Reading/ Literature</b> 	<b>LA.910.1.3</b> <b>LA.1112.1.3</b>	<ul style="list-style-type: none"> <li>Activate and build background knowledge through pre-reading activities</li> <li>Scan for basic text features, such as the title, table of contents, illustrations, and chapter headings to predict content</li> <li>Make connections with text based on personal experiences and knowledge</li> </ul>	<ul style="list-style-type: none"> <li>React to an illustration by discussing, drawing, and making predictions with other students about content of the text</li> <li>Complete a K-W-L chart on a given topic</li> <li>With a partner, complete a concept map</li> <li>Scan an entry in the text to locate information for an assignment</li> </ul>
	<b>LA.910.1.2</b> <b>LA.1112.1.2</b>	<ul style="list-style-type: none"> <li>Identify and apply strategies to use while reading</li> <li>Read selected passages accurately, fluently, and with proper expression</li> </ul>	<ul style="list-style-type: none"> <li>Use a response journal to draw pictures, write questions, reactions, or notes during reading</li> <li>Identify key words or sentences that aid in visualization</li> <li>Locate and identify functions of text features such as format, diagrams, charts, glossaries, and indices</li> <li>Complete a K-W-L chart on a given topic</li> <li>Recognize words rapidly to increase reading rate</li> </ul>
	<b>LA.910.1.7.8</b> <b>LA.1112.1.7.8</b>	<ul style="list-style-type: none"> <li>Read and orally identify specific details from simple expository or literary text</li> <li>Organize information in a variety of formats to comprehend key ideas (e.g., graphic organizers)</li> </ul>	<ul style="list-style-type: none"> <li>Illustrate a process or story to show comprehension of text</li> <li>Maintain a journal for reader response and personal reflection</li> <li>Complete a K-W-L chart on a given topic and discuss concepts learned</li> <li>Paraphrase simple phrases and sentences</li> </ul>
	<b>LA.910.2.1.6</b> <b>LA.1112.1.6</b>	<ul style="list-style-type: none"> <li>Recognize and identify similarities and differences</li> </ul>	<ul style="list-style-type: none"> <li>Interview a classmate and complete a Venn Diagram or a T-Chart showing similarities and differences between student and classmate</li> </ul>
	<b>LA.910.2.2.2</b> <b>LA.1112.2.2.2</b>	<ul style="list-style-type: none"> <li>Recognize vocabulary related to main idea (e.g., mainly, title, generally)</li> <li>Identify the who, what, when, where and how of a simplified literary selection</li> <li>Identify the sequence of events in a reading selection</li> <li>Distinguish between main idea and details</li> </ul>	<ul style="list-style-type: none"> <li>Write captions or phrases for drawings related to a story</li> <li>Explain the main idea and details using pictures or simple phrases</li> <li>When given a list, place the events in a short story in chronological order</li> </ul>
	<b>LA.910.1.7.2</b> <b>LA.1112.7.2</b>	<ul style="list-style-type: none"> <li>Understand that there are various purposes for writing (i.e., to inform, persuade, describe, entertain)</li> <li>Identify basic vocabulary associated with identifying author's purpose</li> </ul>	<ul style="list-style-type: none"> <li>Underline/Identify words that reflect various text structures (e.g., signal words for cause and effect)</li> </ul>
	<b>LA.910.6.2.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Organize information including listing, alphabetizing, and categorizing</li> </ul>	<ul style="list-style-type: none"> <li>Group words according to topics or categories</li> <li>Obtain appropriate information from pictures, maps, signs, diagrams, tables, graphs and schedules</li> </ul>
	<b>LA.910.6.2.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Identify research skills</li> <li>Organize time and materials</li> <li>Use graphic organizers to organize information from a variety of sources</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of search sources, including books, magazines and Internet</li> <li>Develop a timeline for completing a project</li> </ul>
	<b>LA.910.6.2.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Distinguish between fact and opinion</li> </ul>	<ul style="list-style-type: none"> <li>Read simple sentences/phrases (e.g., "Today is Monday.") and categorize into fact and opinion</li> </ul>
	<b>LA.910.6.2.2</b> <b>LA.1112.6.2.2</b>	<ul style="list-style-type: none"> <li>Use information from a variety of sources to draw conclusions</li> </ul>	<ul style="list-style-type: none"> <li>Support answers to questions by using more than one source (e.g., chart and text)</li> </ul>
<b>LA.910.2.1</b> <b>LA.910.2.1.1</b> <b>LA.1112.2.1</b> <b>LA.1112.2.1.1</b>	<ul style="list-style-type: none"> <li>Identify the beginning, middle, and end of a simplified literary selection</li> <li>Distinguish between fiction and nonfiction</li> <li>Identify the characteristics of fables and myths</li> </ul>	<ul style="list-style-type: none"> <li>Create a chart (in a small group) that distinguishes the elements of a short story vs. a news article</li> <li>Listen to a story and respond orally in one or two words to factual comprehension questions</li> <li>In a group, sort different texts by nonfiction and fiction</li> </ul>	